

Fragile Palm Leaves

MS ID 2070

Room 3A

sandhi nissayya/namakappa





Handwritten text in a script, possibly Burmese, located in the upper left portion of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

ကလေးများအတွက်
အဆင့်မြင့်သော
အသံများကို

UNION

U. S. Department of Agriculture

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page. On the right side, there is a small, distinct signature or mark that appears to be "K. K. K."

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is more densely packed than the top page.

သောတပည့်မိကျသော

ဒါပေသောစိ

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

သောတပည့်မိကျသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper is aged and slightly discolored.

ဘိုး
ဝတ်စုံအင်္ကျီ

အင်္ကျီအင်္ကျီ
ဝတ်စုံအင်္ကျီ

အင်္ကျီအင်္ကျီ

အင်္ကျီအင်္ကျီ

အင်္ကျီအင်္ကျီ

အင်္ကျီအင်္ကျီ

အင်္ကျီအင်္ကျီ

အင်္ကျီအင်္ကျီ

အင်္ကျီအင်္ကျီ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊
ဝိသုဒ္ဓိသုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊
နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

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နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊
နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

၃၃၁

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. There is a small, illegible mark or stamp on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. There is a small, illegible mark or stamp on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are some decorative elements or symbols at the beginning of the text.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper and is somewhat faded. It appears to be a personal communication, possibly a letter to a friend or a family member. The handwriting is fluid and characteristic of the 18th or 19th century. There are some ink blots and a small hole in the paper, suggesting it might be an old document. The text is written in a single column and covers most of the page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper and is somewhat faded. It appears to be a personal communication, possibly a letter to a friend or a family member. The handwriting is fluid and characteristic of the 18th or 19th century. There are some ink blots and a small hole in the paper, suggesting it might be an old document. The text is written in a single column and covers most of the page.

[illegible]

The first part of the paper discusses the importance of maintaining accurate records of all transactions, both personal and business. It emphasizes the need for consistency and thoroughness in record-keeping, as well as the benefits of using standardized formats and procedures.

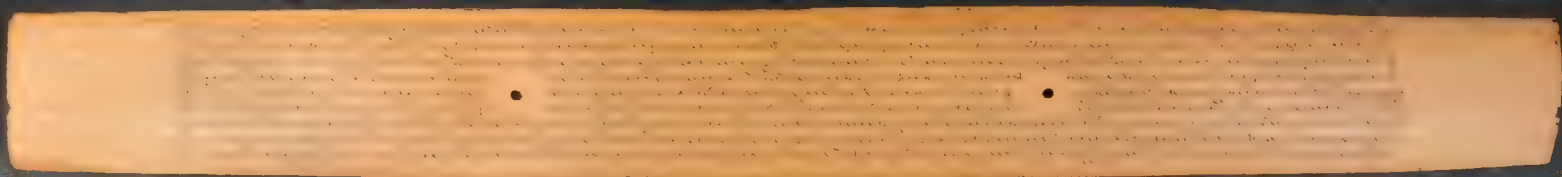
The second part of the paper focuses on the role of technology in modern accounting practices. It explores how software solutions can streamline processes, reduce errors, and provide real-time insights into financial performance. The author also addresses potential challenges associated with digitalization, such as data security and integration issues.

Finally, the paper concludes by highlighting the ongoing nature of learning and adaptation in the field of accounting. As regulations evolve and new technologies emerge, professionals must stay current through continuous education and collaboration. The author encourages readers to embrace change and seek opportunities for growth in their careers.

[illegible]

မြတ်ကံမိမိလူ
ကျေးဇူးလေ့ရှိ

[illegible]



ရွှေသရေသုတ္တံ

သုတ္တံ

သုတ္တံ

[illegible]

၁၁၂၂ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်
သက္ကရာဇ် ၁၁၂၂ ခုနှစ်

၂၂၆၈ နှစ်သုံးလွှာသောဝတ်သေသဟာသောနိဗ္ဗာန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

50560 2007

သောတာပတ္တိသမ္ဘိဒိယ
သောတာပတ္တိသမ္ဘိဒိယ

သောတာပတ္တိသမ္ဘိဒိယ

သောတာပတ္တိသမ္ဘိဒိယ

သောတာပတ္တိသမ္ဘိဒိယ

သောတာပတ္တိသမ္ဘိဒိယ

သောတာပတ္တိသမ္ဘိဒိယ

သွယ်ကူးဝေ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown hue.

ဝေလကယပ်ကတ်ပြုခန်း
ကားပြုစေသည့်သူ (၆)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

တကုန်မတိုင်မှီမှာပင်လျှင်ကပ်မာကပ်မာဟူသော

1036

စုစုပေါင်းပုံစံ ၁၀

ကျေးဇူးတင်အောင်လုပ်ပါ

နိဗ္ဗာန်ရပ်ခြေသာသနာ

၁၆
မြို့သူမြို့သားတို့
အားလုံးတို့
အားလုံးတို့

မြို့သူမြို့သား
အားလုံးတို့
အားလုံးတို့

1000721 ၂၀၁၈ ဇန်နဝါရီလ

وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے۔

ရွှေဝင်းဝင်း(က)

အသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာ

ပြုပစ္စည်း

ပြုပစ္စည်းသောက မြို့သို့

သောကမြို့သို့

အသံသရာ

သောကမြို့သို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

လွယ်လွယ်လွယ်လွယ်
လွယ်လွယ်လွယ်လွယ်

ဟောတံဂွံဒိသဘာၣ်သိၣ်ညိၣ်တံတပုၣ်ပုၣ်
ဝၣ်ညိၣ်တံတပုၣ်ပုၣ်သဘာၣ်သိၣ်ညိၣ်တံတပုၣ်ပုၣ်

ကဝိဗျာဏ

ကောသလဝိသုဒ္ဓိ
သောသနာသုတ္တံ

ကောသလဝိသုဒ္ဓိ
သောသနာသုတ္တံ

ကောသလဝိသုဒ္ဓိ
သောသနာသုတ္တံ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is largely illegible. There are two dark spots, similar to the ones on the first strip, visible on this strip as well.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

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အထွေထွေ အချက်အလက်

ॐ नमो भगवते वासुदेवाय

သရေလောကီသွင်
အောင်တင်သွင်

သုတေသနပြု

မဟာမိတ်ပြု

ရွှေကောသလ

ရွှေကောသလ

သုတေသနပြု

သုတေသနပြု

သုတေသနပြု

သုတေသနပြု

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is consistent with the first strip. This strip also features two circular holes and some minor damage or staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. The paper is aged and shows signs of wear, including two dark circular marks. The text is more legible than the top page, with some words clearly visible.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. A small, faint, circular stamp or mark is visible on the left side of the text block.

ကုသိုလ်

သောတာပန်

သောတာပန်သောတာပန်

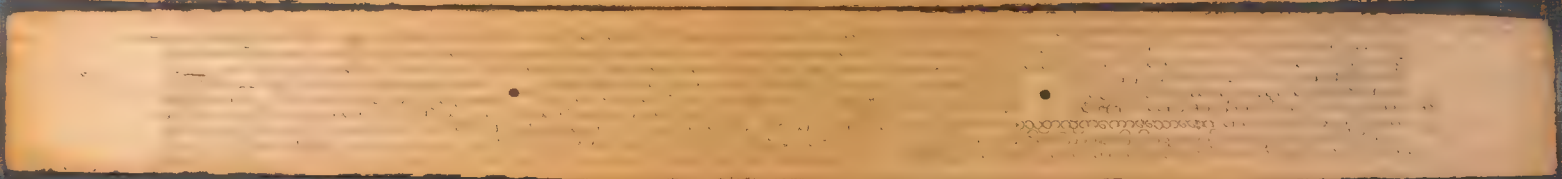
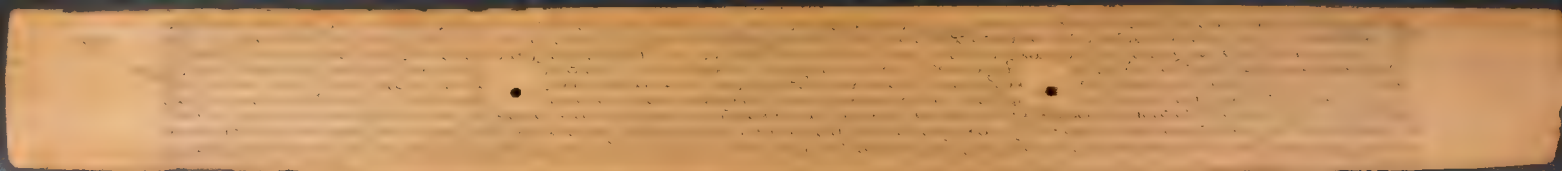
ဗုဒ္ဓဟူသောလူ

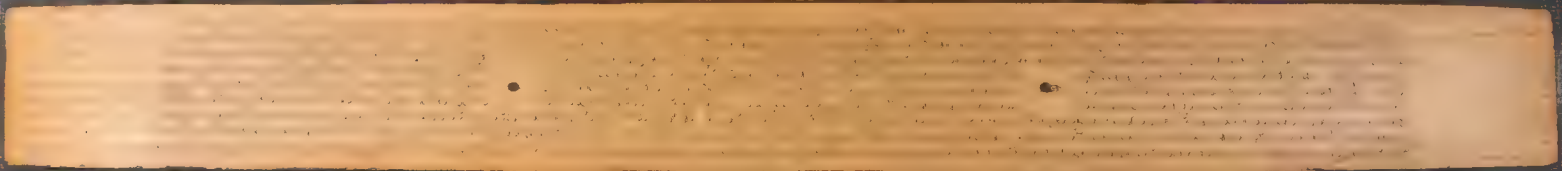
ဗုဒ္ဓဟူသောလူ
ဝိညာဉ်သောလူ

သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.





254

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark and the paper is aged and slightly discolored.



ရေတံခွန်ကံဝါ

မုန့်တံခွန်ကံဝါ
မုန့်တံခွန်ကံဝါ

မုန့်တံခွန်ကံဝါ
မုန့်တံခွန်ကံဝါ
မုန့်တံခွန်ကံဝါ

ပြန်လည်အောင်မြင်သော
စံပြအောင်မြင်သော

အောင်မြင်သော
အောင်မြင်သော

သယံဇာတတို့ကို
သယံဇာတတို့ကို

သယံဇာတတို့ကို

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

၂၁၁၁၁၁၁၁

တရားရုံးသား
အချိန်ကိစ္စရပ်များ
အသံသယရှိသောအခါ

ဦးစီးရုံး၊ ရေတပ်သင်တန်း၊ ရေတပ်သင်တန်း

ပညာသင်တန်း
ရေတပ်သင်တန်း
ရေတပ်သင်တန်း

ရေတပ်သင်တန်း
ရေတပ်သင်တန်း
ရေတပ်သင်တန်း

၁၀၀၀၀၀
၁၀၀၀၀၀

၁၀၀၀၀၀

၁၈၈၆

၁၈၈၆

၁၈၈၆

မြန်မာပြည်သူ့အသံ

မြန်မာပြည်

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the left side of the strip.

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the left side of the strip.

မြတ်ဗုဒ္ဓအား
သောသနာတော်ကို
လိမ္မော်တန်းတော်

မြတ်ဗုဒ္ဓအား
သောသနာတော်ကို
လိမ္မော်တန်းတော်

၁၃၃၇
၁၃၃၈

အထွေထွေသော အချက်အလက်

အကျဉ်းချုပ်အချက်အလက်
အကျဉ်းချုပ်အချက်အလက်

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or damage, visible on the left and right sides of the text area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or damage, visible on the left and right sides of the text area.

நினைவொப்புந்நெய்

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अष्टा
दशमोऽध्यायः
नमोः ॥

BOOK PURCHASE

12/20/03

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မာဒဝေတုဗ္ဗယဝဒါ

လေက္ခဝပပဝဒါ

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အသံကွဲသောသံကွဲအသံကွဲသောသံကွဲ

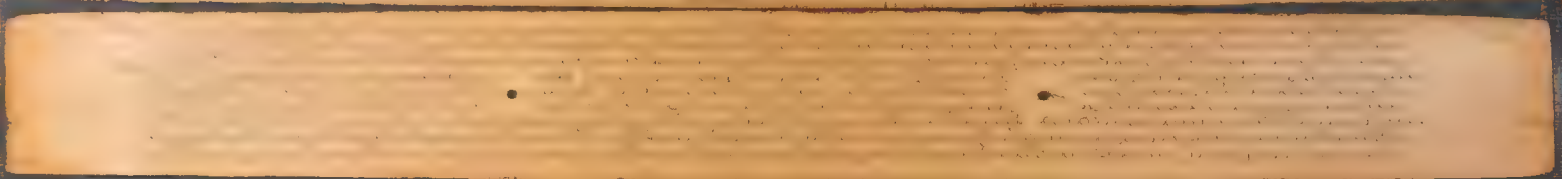
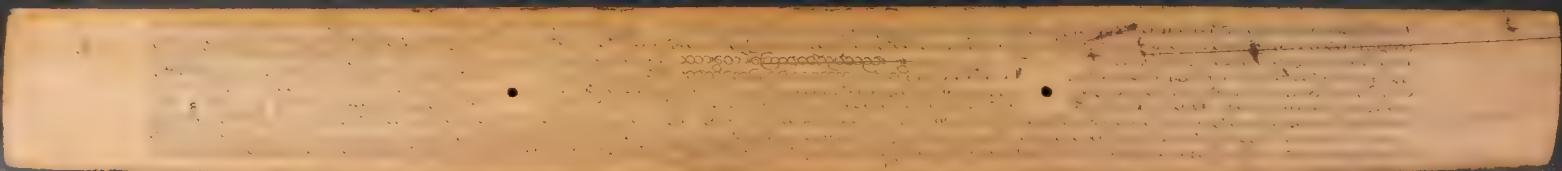
အသံကွဲသောသံကွဲအသံကွဲသောသံကွဲ

ဒို့ကံစာကုသဝိယာနိကာယဝိသုဒ္ဓိ
ကဏ္ဍ-၁

မဟာနိကာယဝိသုဒ္ဓိ

သဒ္ဓါကဏ္ဍ

ပထမဦး



ကမ္ဘာတစ်လုံးလုံး

ပထမဆုံး

ကမ္ဘာတစ်လုံးလုံး

ပထမဆုံး

ပထမဆုံး

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၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်

[illegible]

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

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မြို့ပေါ်တွင်မြို့နယ်တော်

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[illegible]

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ယာဇ္ဇာနိတ်

ဘာသာစာအုပ်
သိက္ခာသီလစာအုပ်

အဘယ်အရာကို ယာဇ္ဇာနိတ်ဟု ခေါ်သနည်း ဟူ၍ မေးရာ၌ ယာဇ္ဇာနိတ် ဟူသည်မှာ ဘုရားရှင်တို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အတွက် အကျိုးရှိသော အကျင့်အမူများကို ဖော်ပြသော စာအုပ်တစ်အုပ် ဖြစ်သည်။ ယာဇ္ဇာနိတ်သည် ဘုရားရှင်တို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အတွက် အကျိုးရှိသော အကျင့်အမူများကို ဖော်ပြသော စာအုပ်တစ်အုပ် ဖြစ်သည်။

ယာဇ္ဇာနိတ်သည် ဘုရားရှင်တို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အတွက် အကျိုးရှိသော အကျင့်အမူများကို ဖော်ပြသော စာအုပ်တစ်အုပ် ဖြစ်သည်။ ယာဇ္ဇာနိတ်သည် ဘုရားရှင်တို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အတွက် အကျိုးရှိသော အကျင့်အမူများကို ဖော်ပြသော စာအုပ်တစ်အုပ် ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Continuation of the handwritten text from the top page, written on a separate sheet of aged, yellowed paper. The script remains consistent, showing the same cursive style. The text is spread across multiple lines, with some variations in line spacing. Two dark circular marks are also present on this page, mirroring the ones on the top sheet.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

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ဘက်ကား ————— ကိုယ်တိုင်ဖြည့်သွင်းရန်

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တကယ်တမ်းပင် နေရာတော်တော်

တၢ်အိၣ်စံးဟံၣ်တၢ်အိၣ်စံးဟံၣ်

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မုတ္တမသုတ္တံ အနုပညာ
သုတ္တံ အနုပညာ

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သုတ္တံ အနုပညာ

လူပုဂ္ဂိုလ်တို့

သိရှိသောတို့

လူတို့သည်

လူတို့သည်

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

ՀԱՅԱՍՏԱՆԻ ԳԵՂԱՐԱՆԻ ԿՈՄԻՏԵ

ՀԱՅԱՍՏԱՆԻ ԳԵՂԱՐԱՆԻ ԿՈՄԻՏԵ

1947, 30 A

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ပြတိုက်အတွင်းရှိ

સા. ૪૭૨૯૭૦

အလယ်သို့ပြန်သော အခါမှစ၍

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[illegible]

သောတရားတော်အကျဉ်းချုပ်  
ကျမ်းဂါတော်အကျဉ်းချုပ်

1500 AD 253204

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Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

ကလေးတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန်

မိဘများသည် ကလေးတို့၏ စိတ်နှလုံးကို  
စောင့်ရှောက်ရန် အလေးထားရမည်။

ကလေးတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန်

မိဘများသည် ကလေးတို့၏ စိတ်နှလုံးကို



ကလေးတို့အတွက်

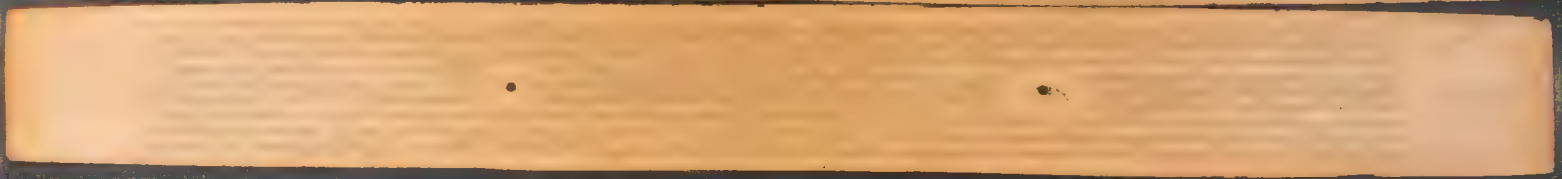
အသုံးပြုရန်  
ပြင်ဆင်ထားပါသည်။

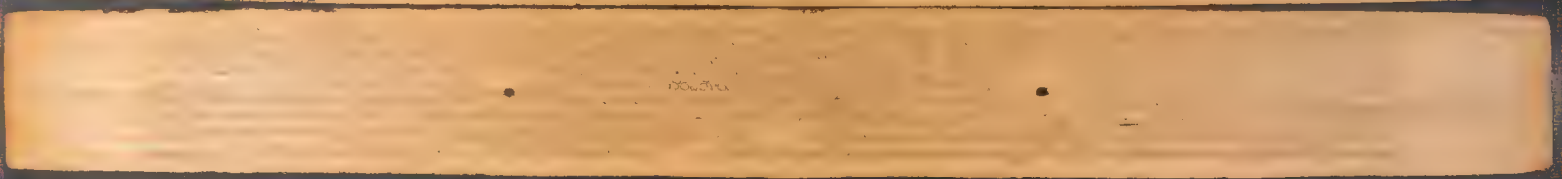
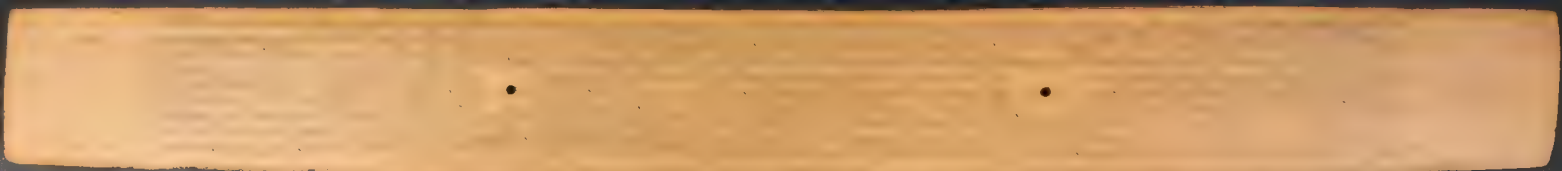
သက်တမ်းလေးနှစ်တစ်နှစ်

Handwritten text, possibly a date or reference number, located in the upper right corner of the top strip.

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Handwritten text in Burmese script, likely a title or header, spanning the top of the page.

Handwritten text in Burmese script, centered on the page.

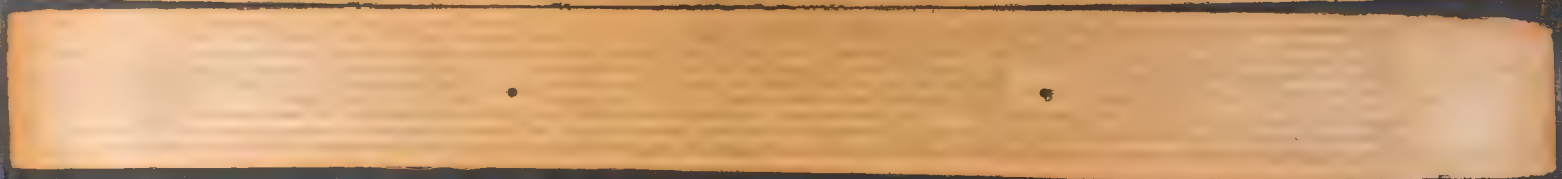
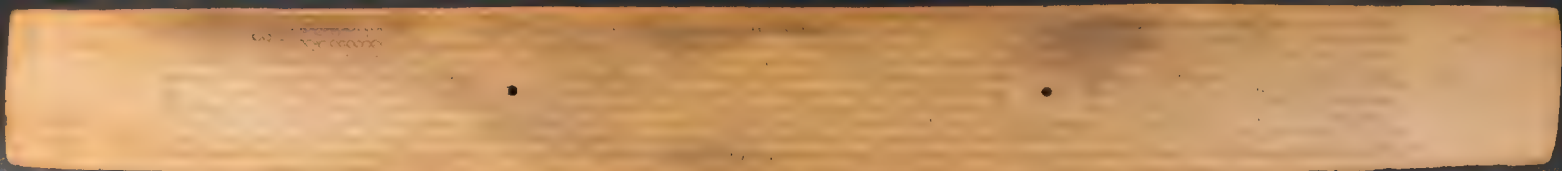
Small handwritten text or signature at the bottom center of the page.



၁၀၆၀ နှစ်သို့ ရောက်သော  
အထိ အကျဉ်းချုပ်

အကျဉ်းချုပ်

၁၀၆၀ နှစ်သို့ ရောက်သော  
အထိ အကျဉ်းချုပ်

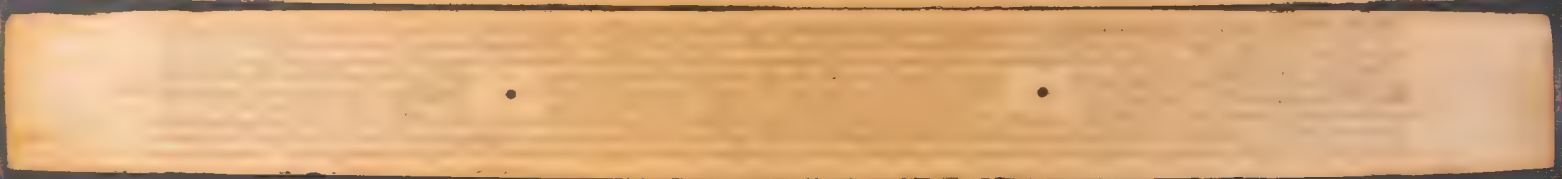
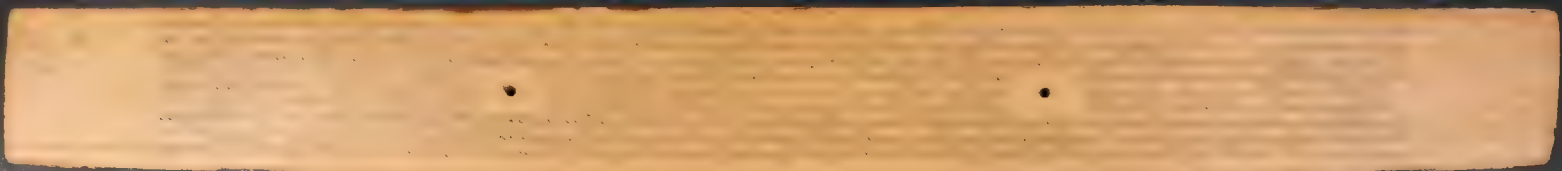


အမည်

အသက်

အမှတ်

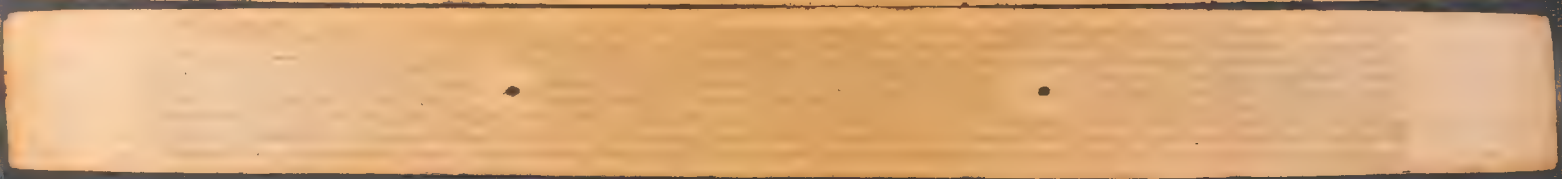
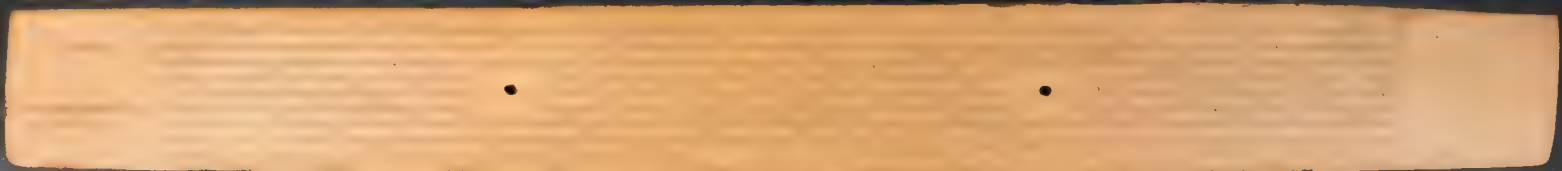
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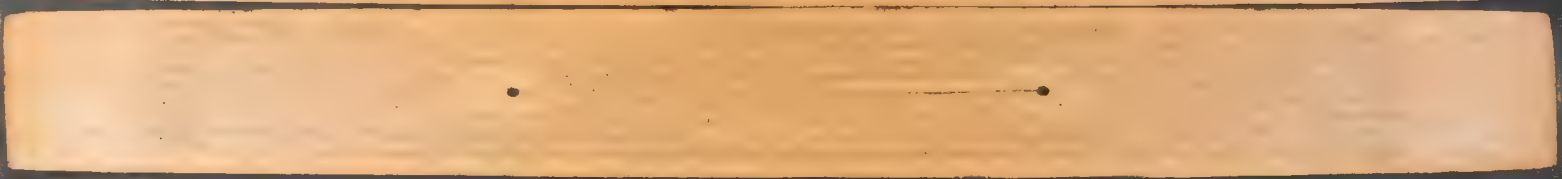
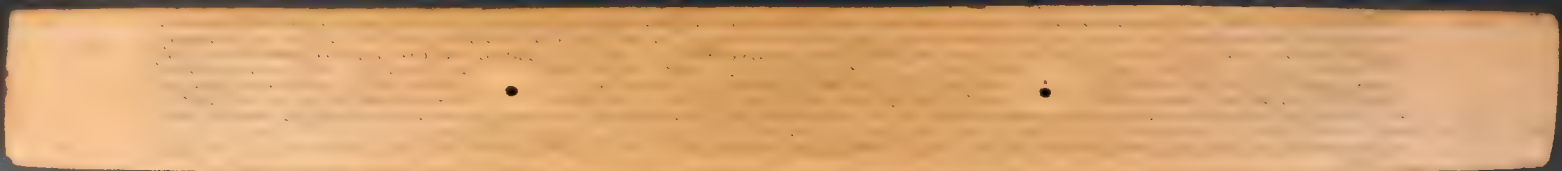


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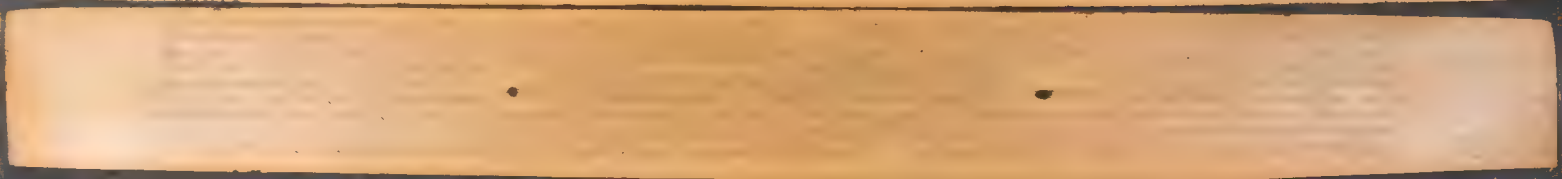
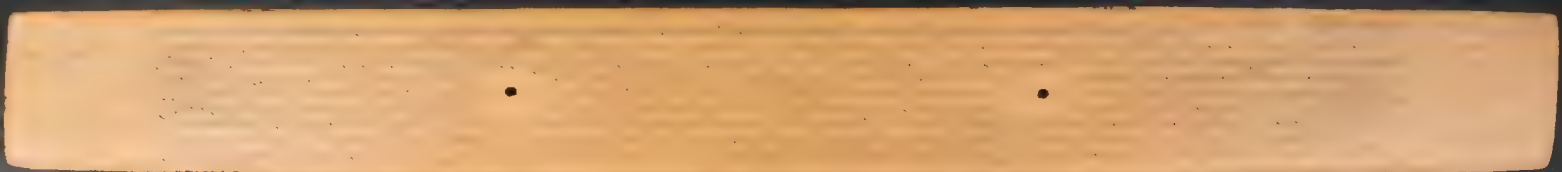
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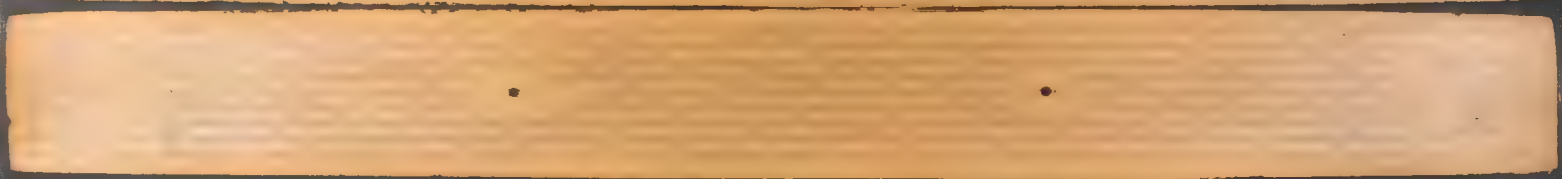
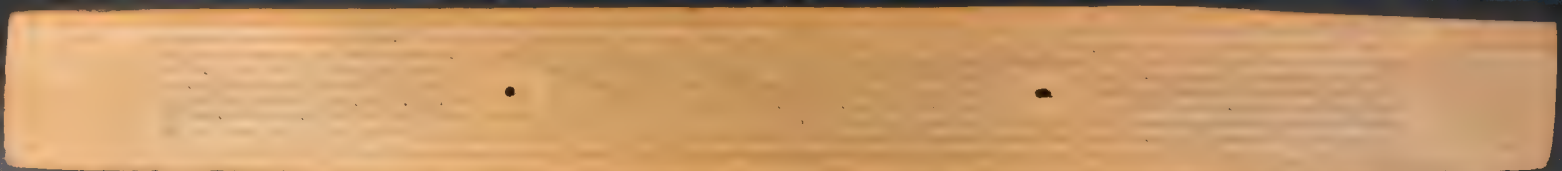
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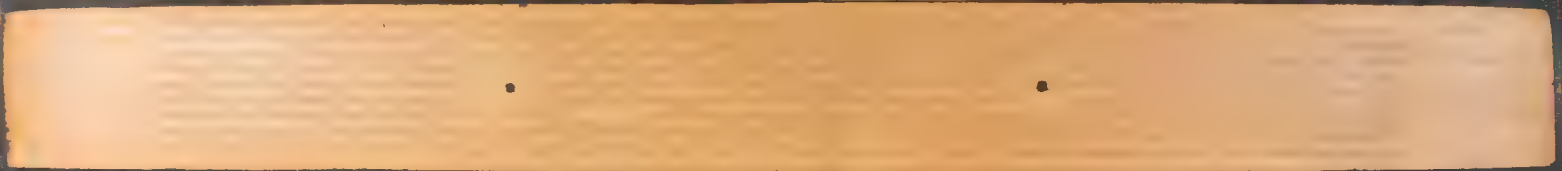
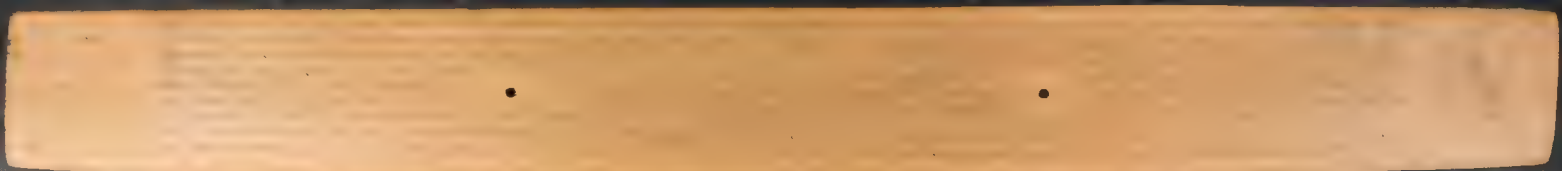


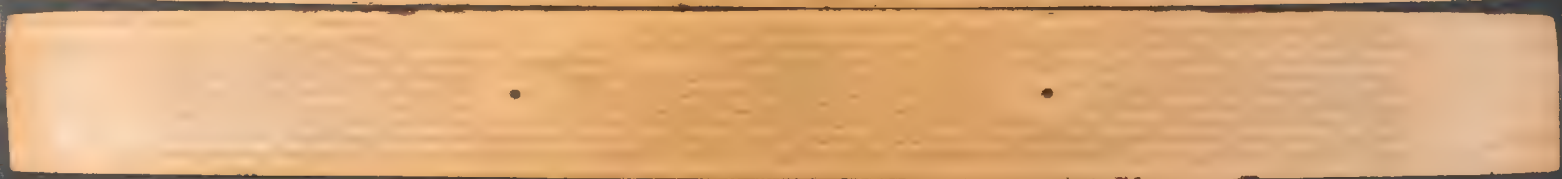
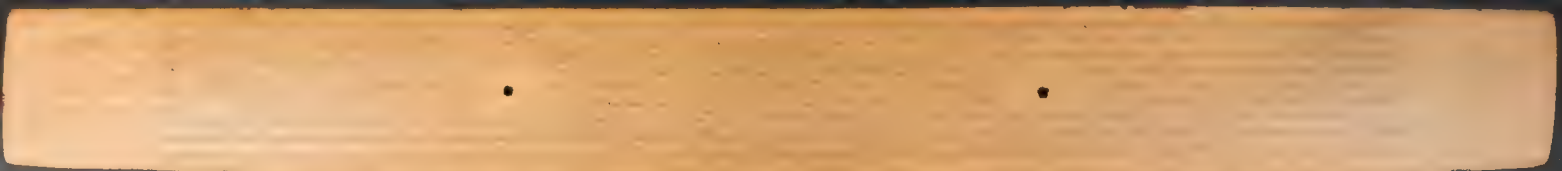


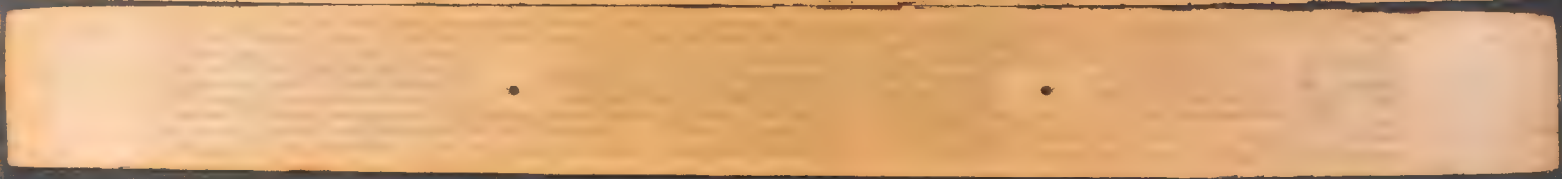


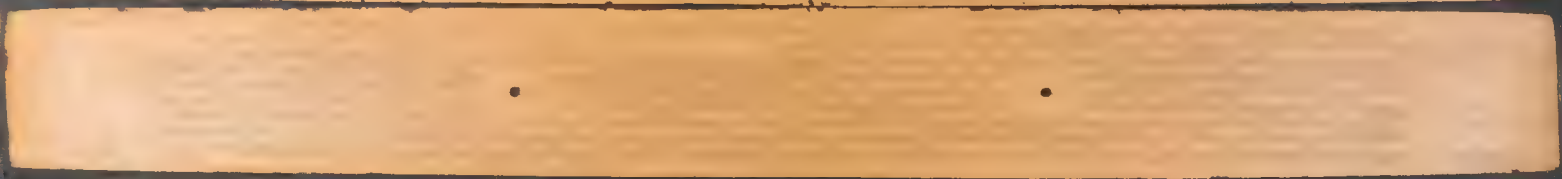
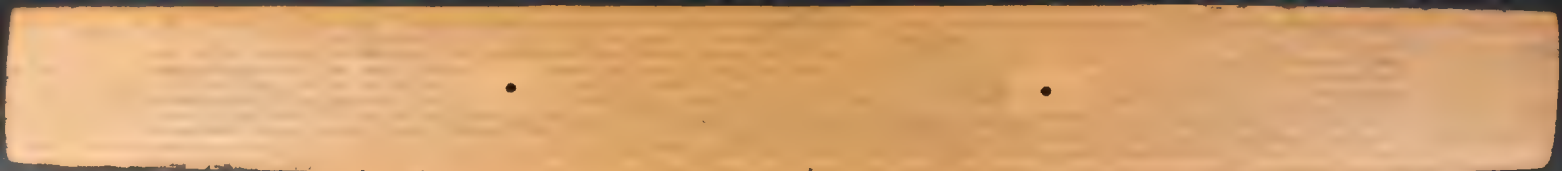


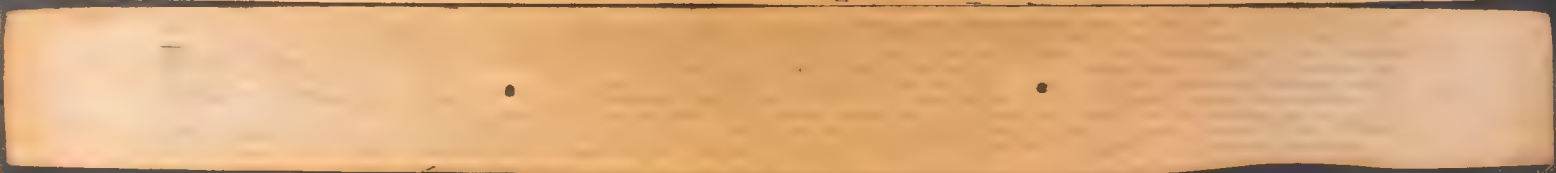
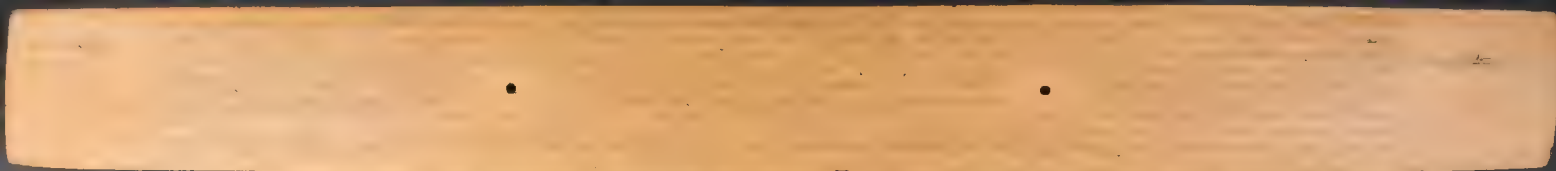


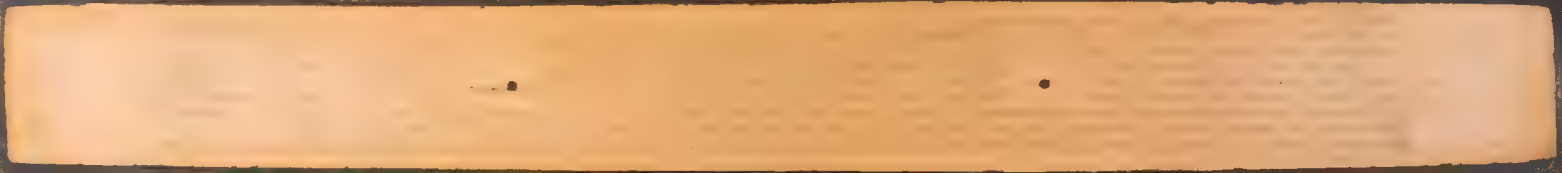
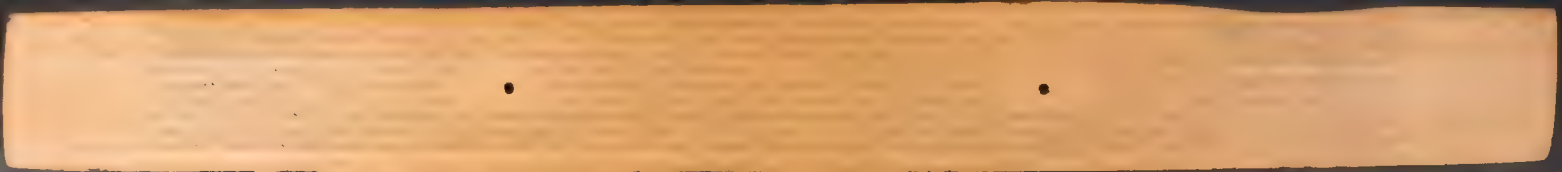




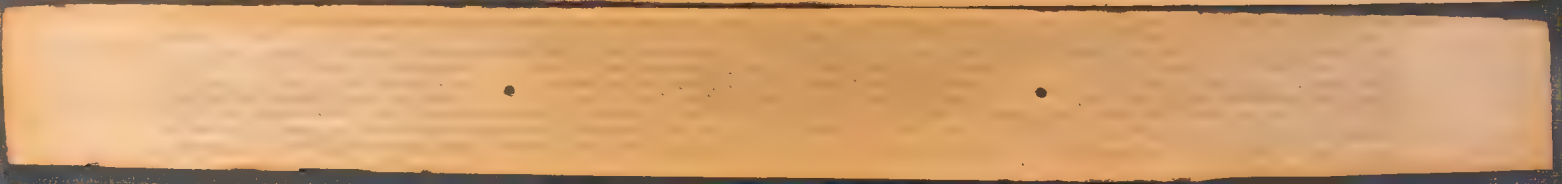
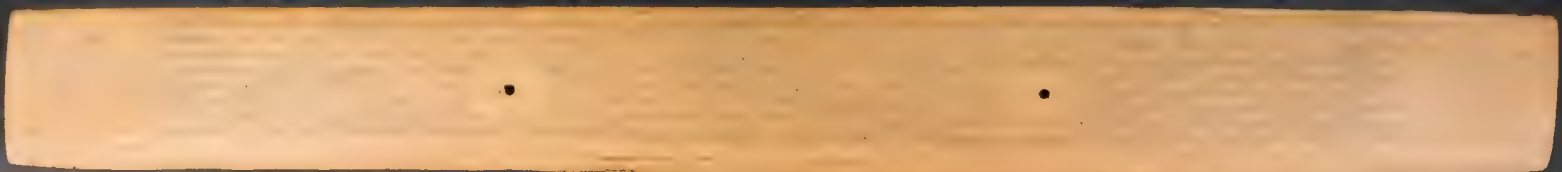


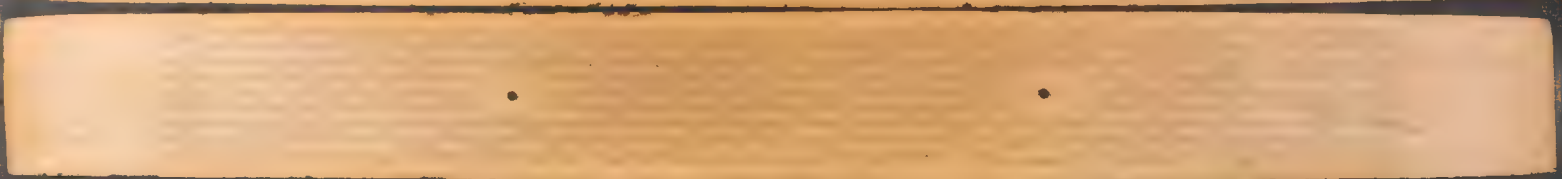
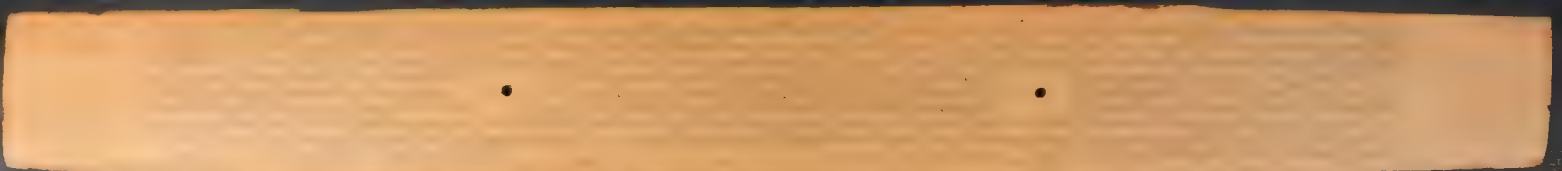


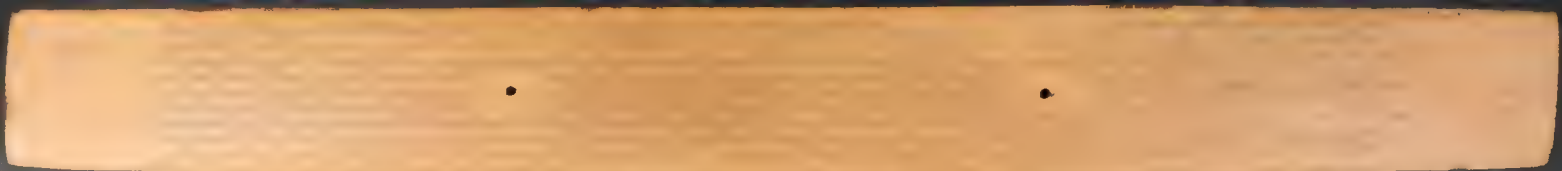


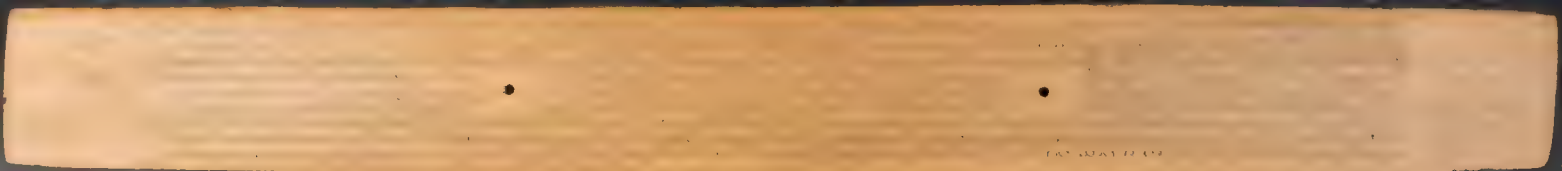


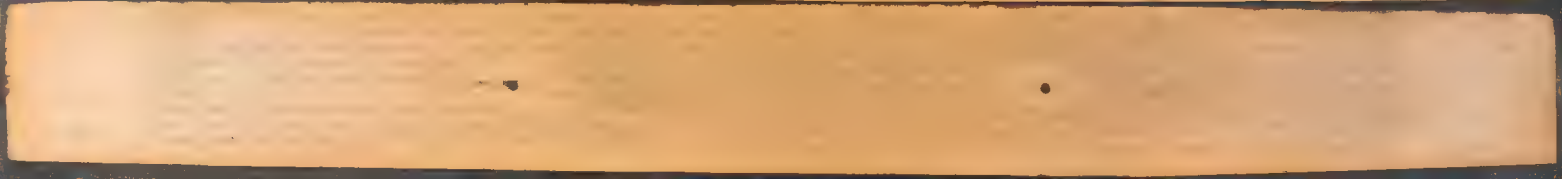
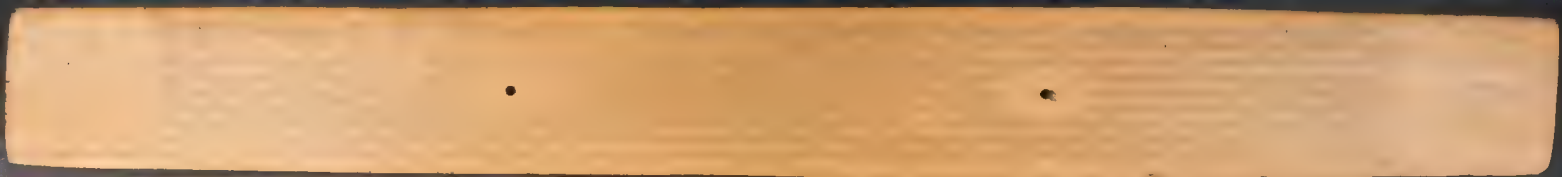


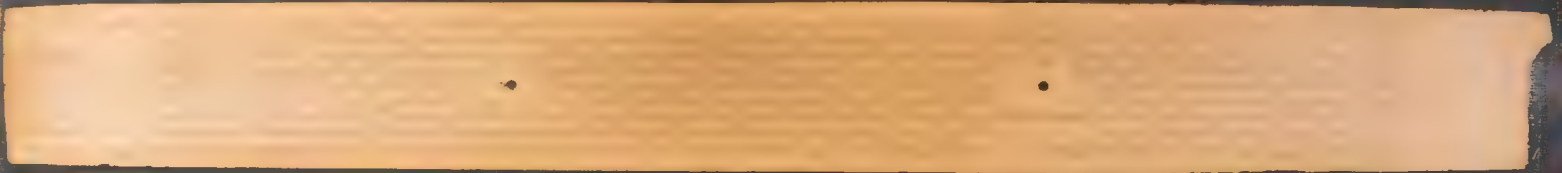
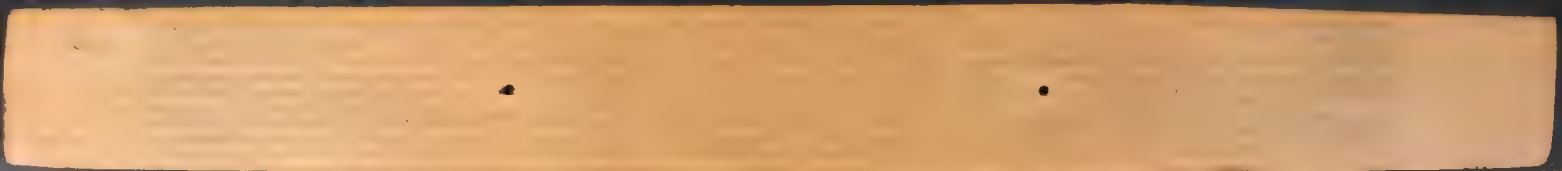


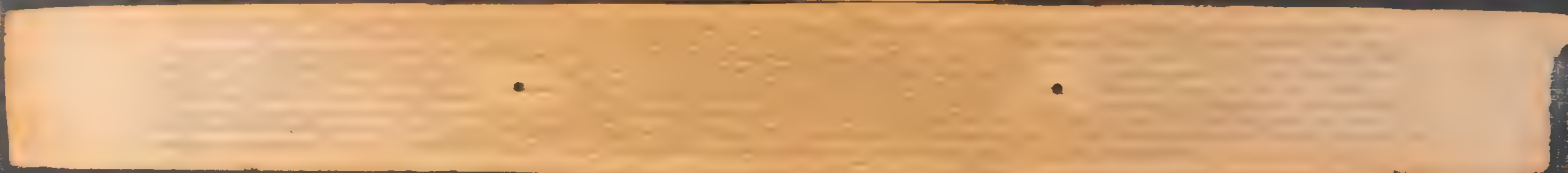
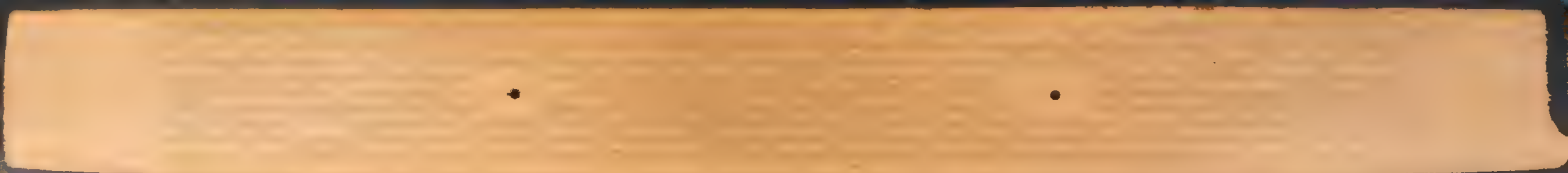


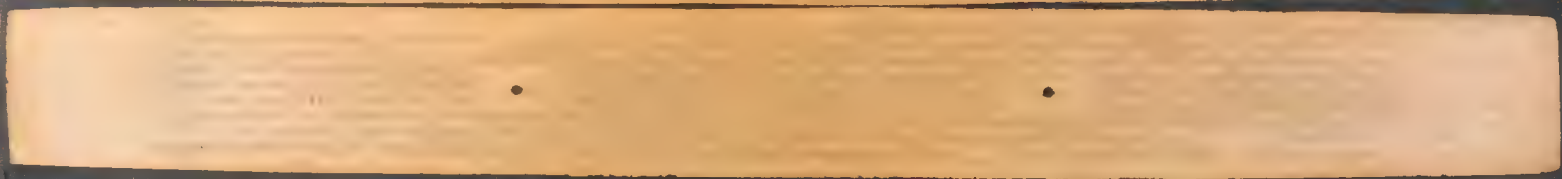
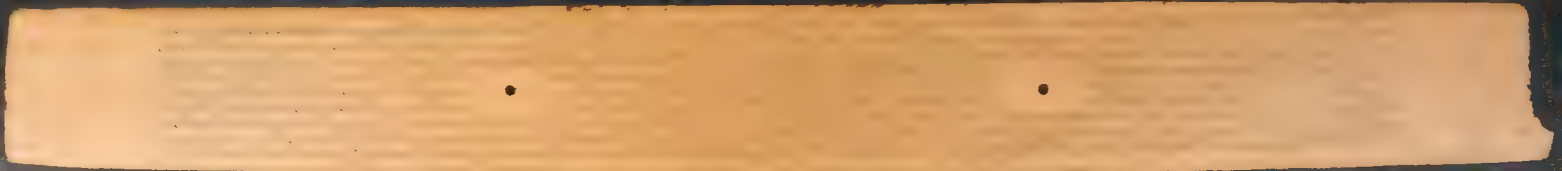




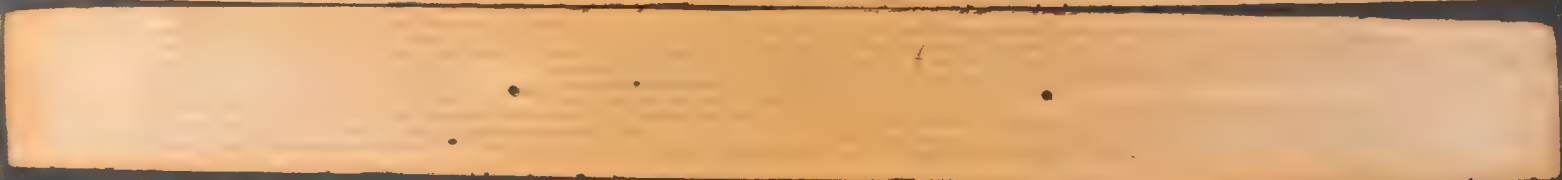
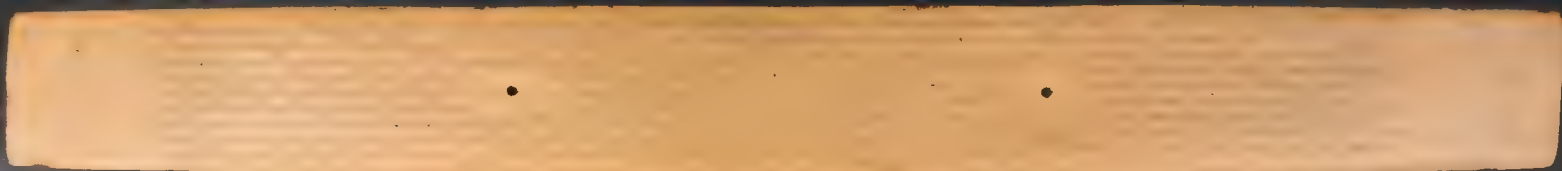


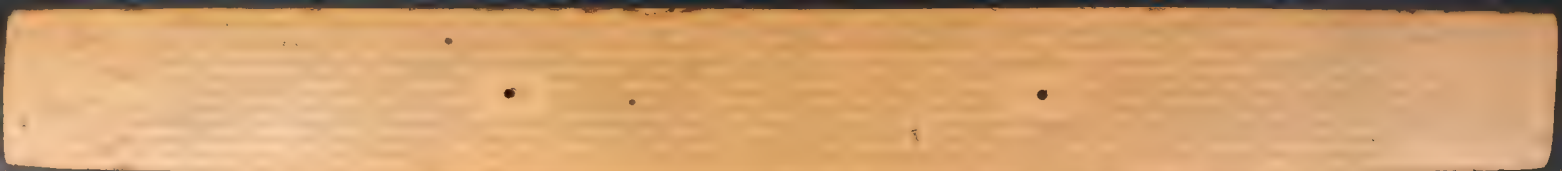


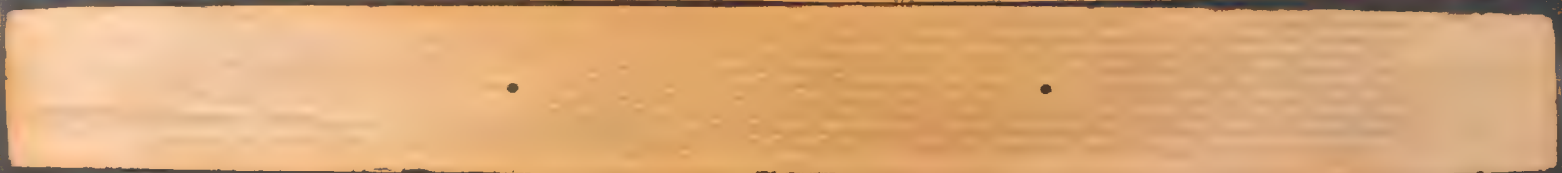
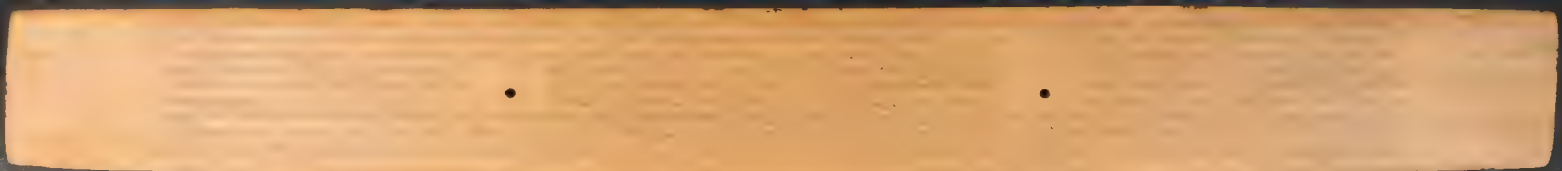


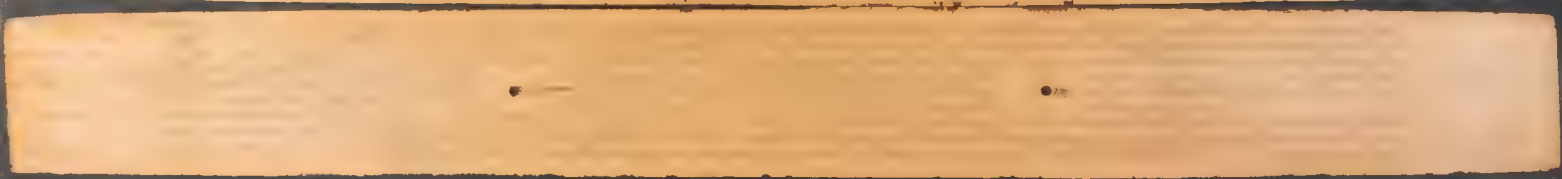
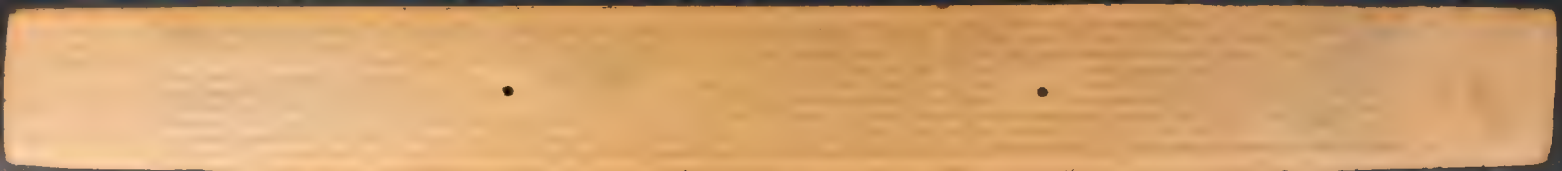


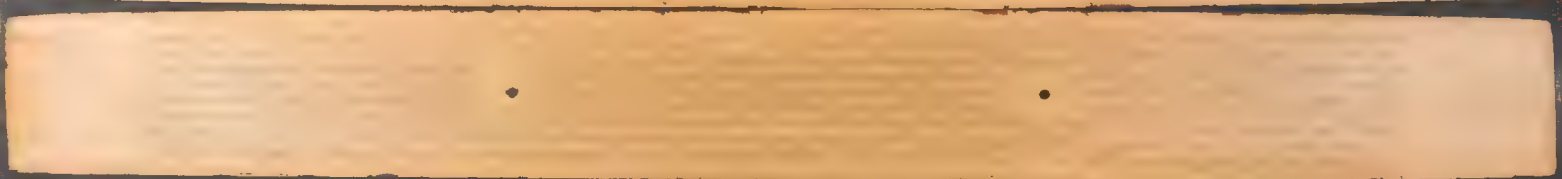
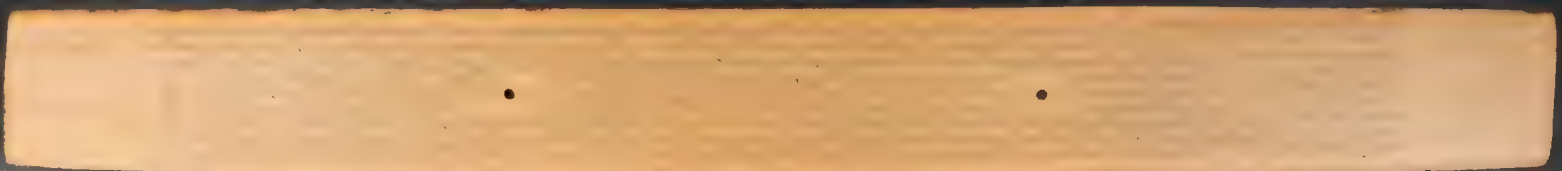


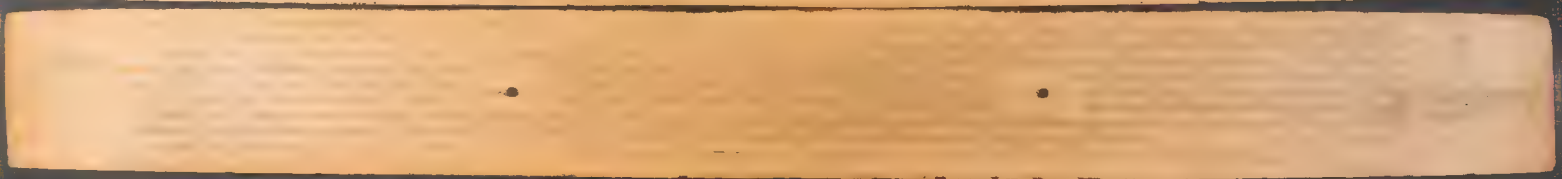
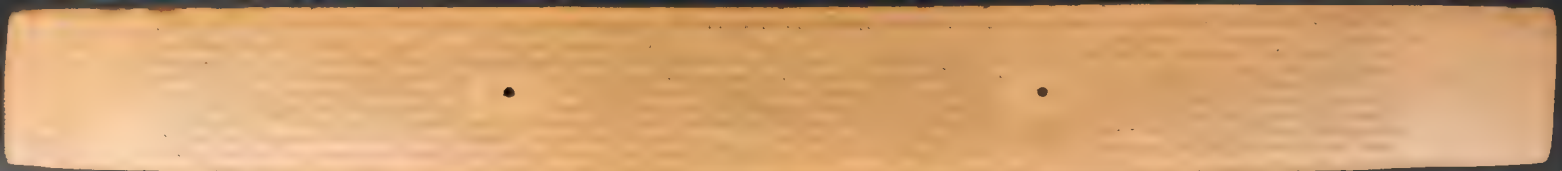




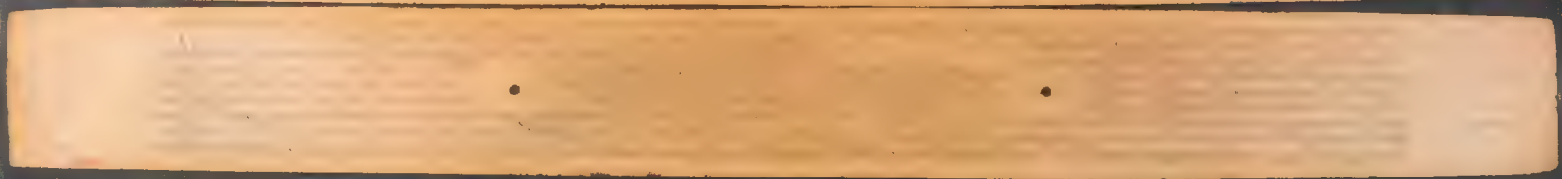
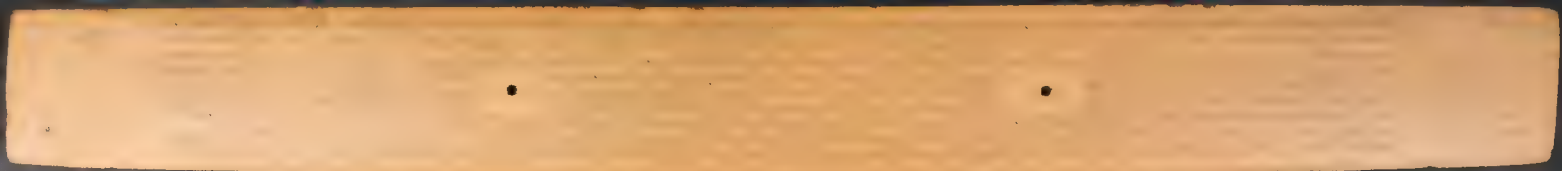




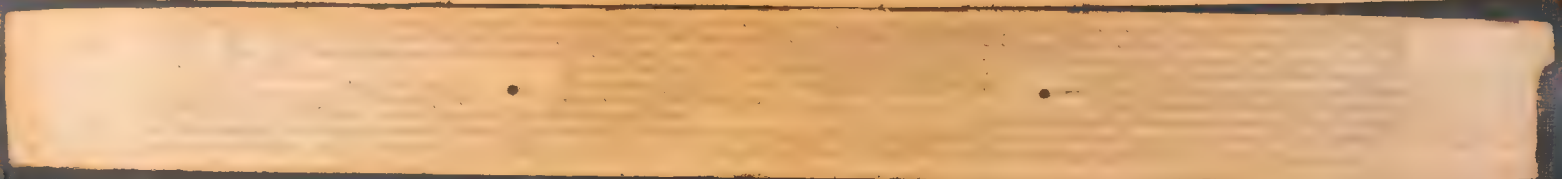
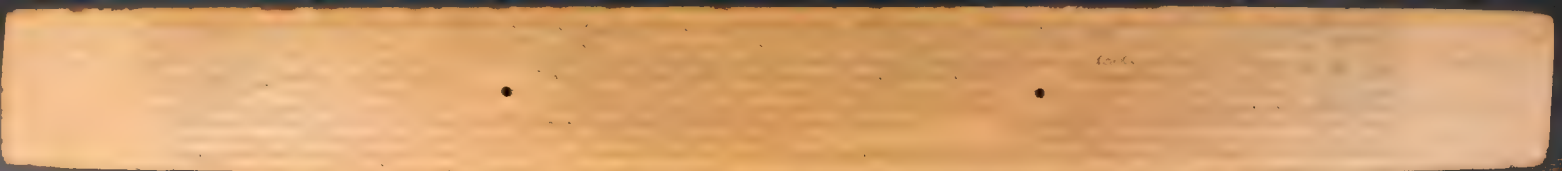


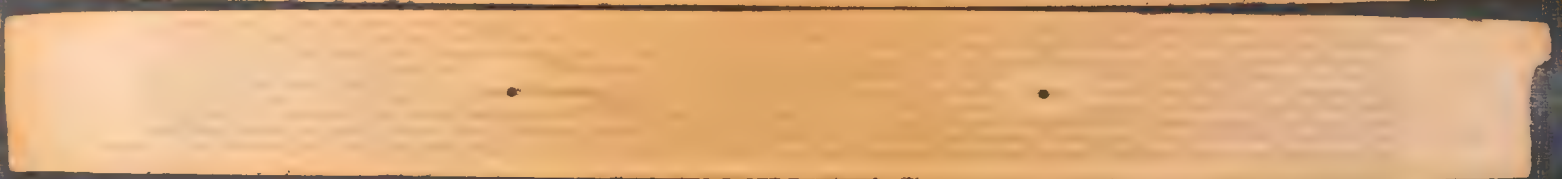
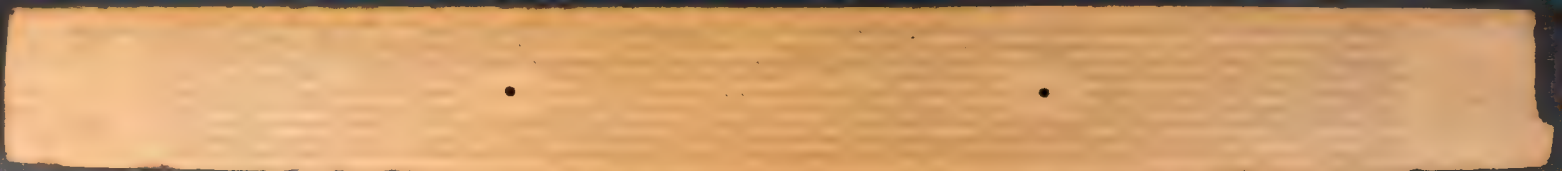


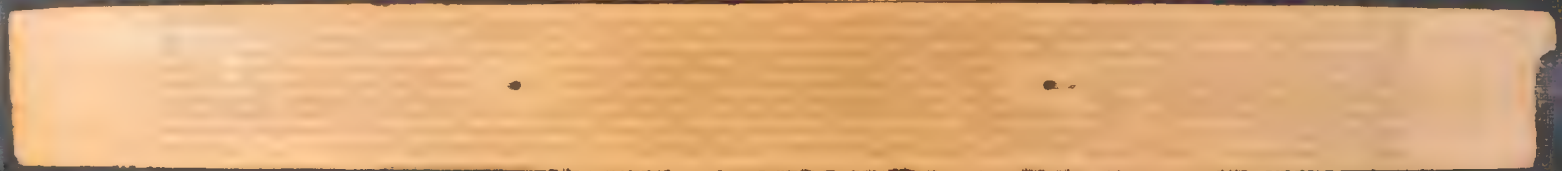
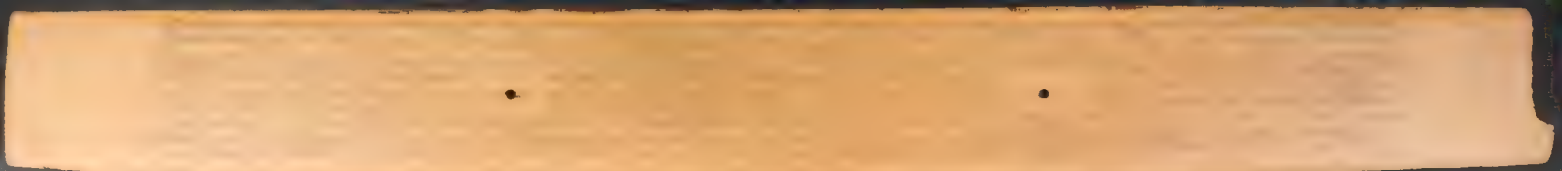
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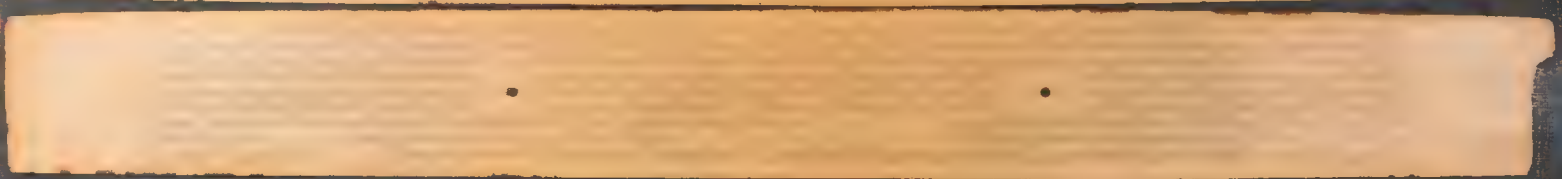
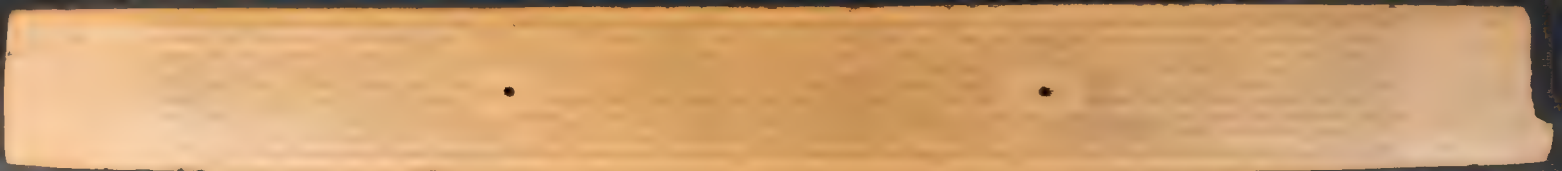


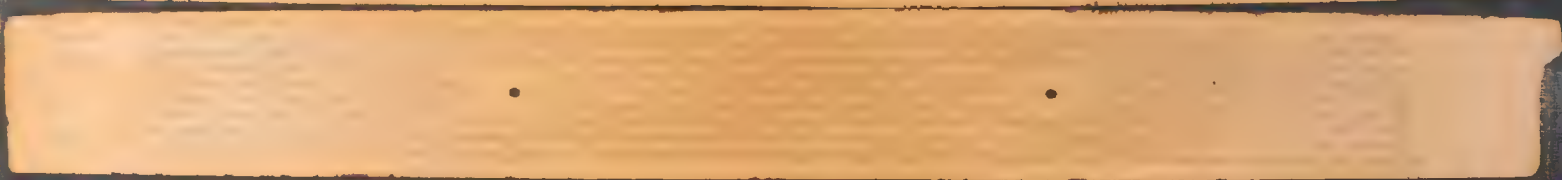
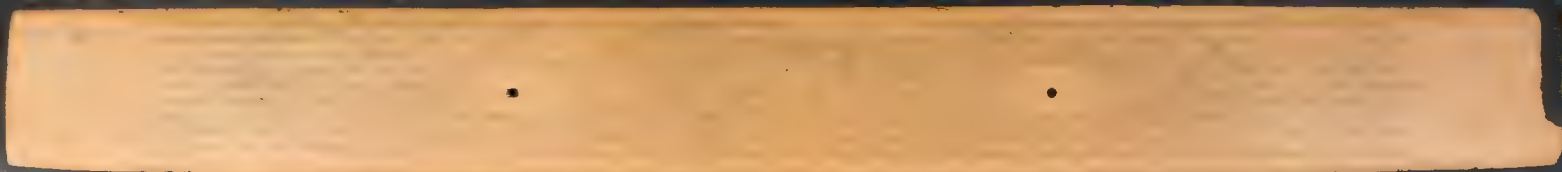


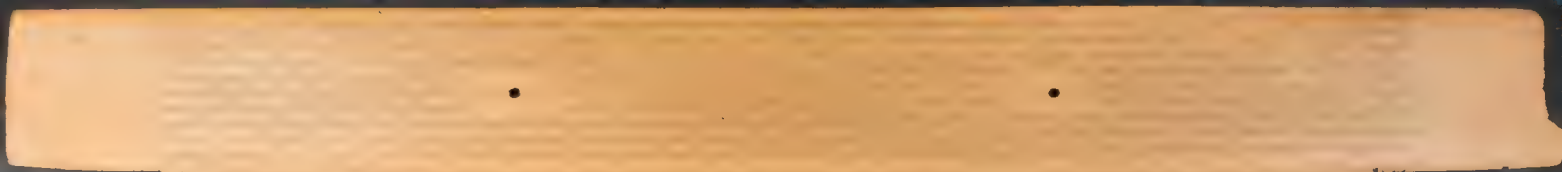


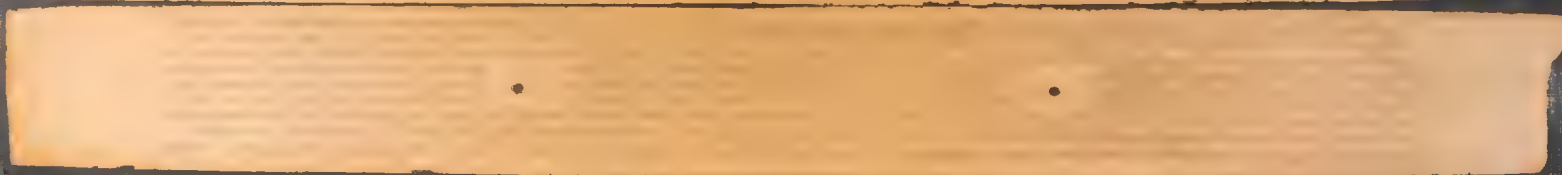
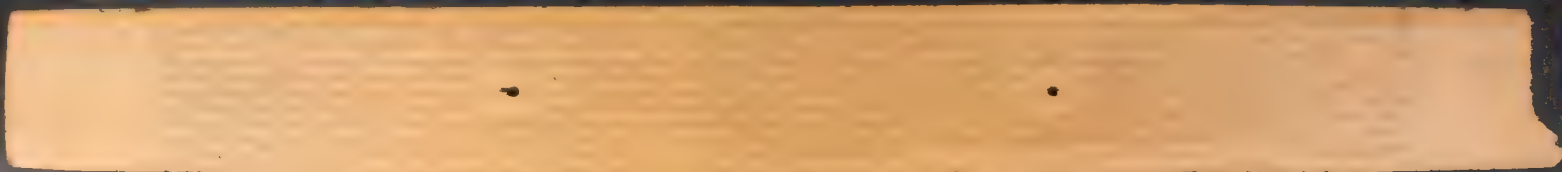


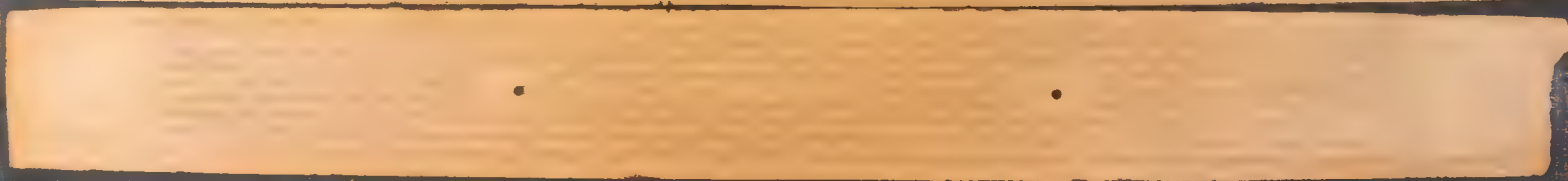
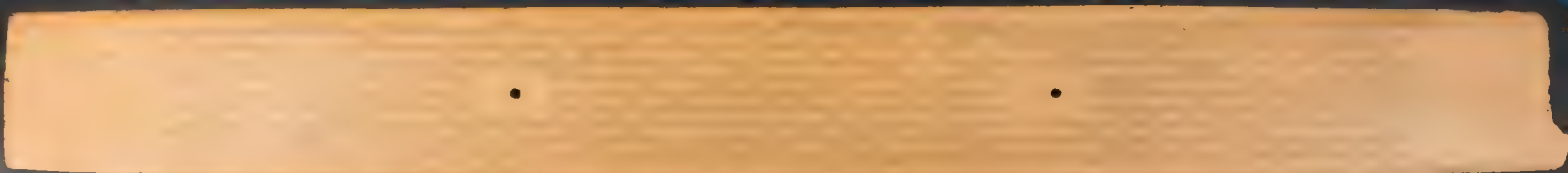




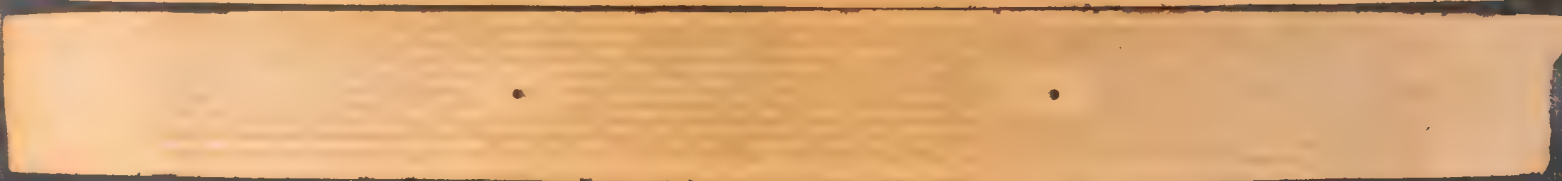
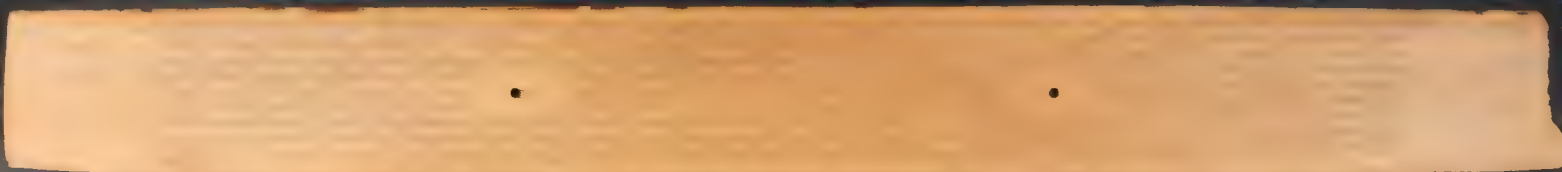


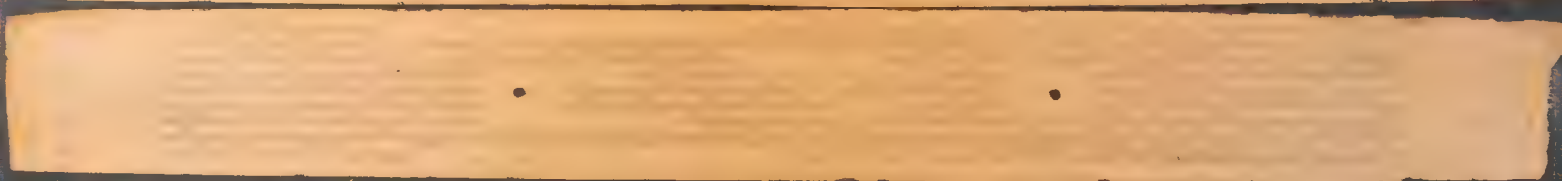
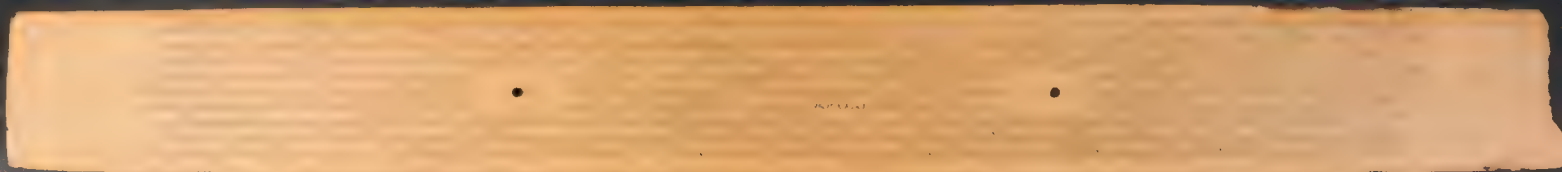






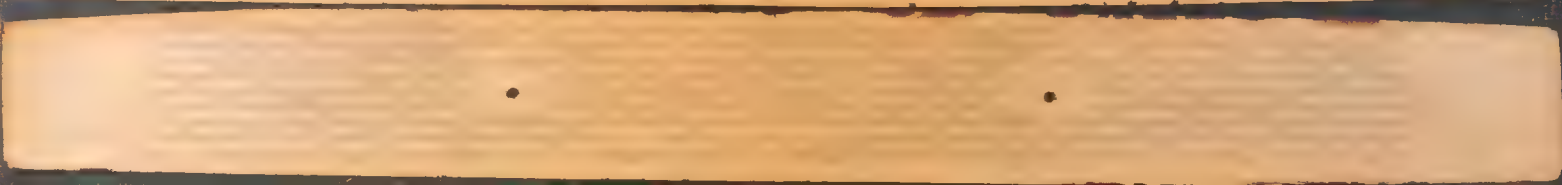
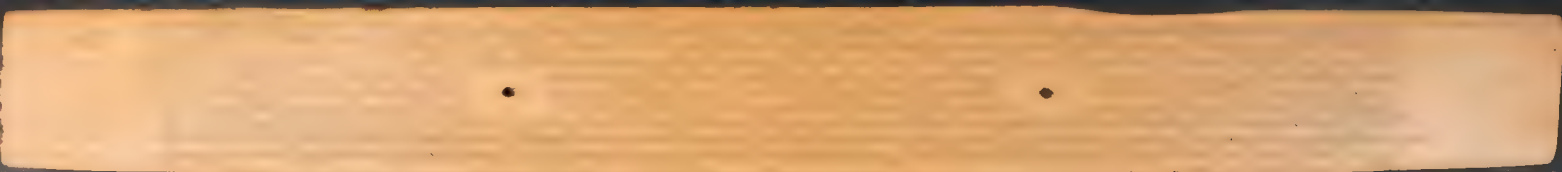






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